

# JORDAN LAGE

SAG-AFTRA/AEA

[WWW.JORDANLAGE.COM](http://WWW.JORDANLAGE.COM)

Contact: [jordanlage@gmail.com](mailto:jordanlage@gmail.com)

Height: 6' | Weight: 179 | Eyes: Hazel

Founding & current ensemble member,

Atlantic Theater Company



## Recent credits (see website for complete credits)

### Film

TOUCHED	lead/Indie; winner Best Feature, DC IndieFilmFest.	Barak Barkan, dir.
ONE MORE TIME	Co-star	Robert Edwards, dir.
GOOD BONES	Co-star	Tim Bohn, dir.
GOOD FRIDAY	lead	Dan Stone, dir.
THE GIRL IN THE BOOK	Co-star	Marya Cohn, dir.
YOU DON'T KNOW JACK	featured	Barry Levinson, dir.
SALT	featured	Philip Noyce, dir.
BODY OF LIES	featured	Ridley Scott, dir.
MICHAEL CLAYTON	featured	Tony Gilroy, dir.
WORLD TRADE CENTER	featured	Oliver Stone, dir.

### Television

BETTER CALL SAUL	co-star	Minkie Spiro, dir.
THE LOOMING TOWER	recurring	Craig Zisk et al, dir.
BILLIONS	co-star	John Dahl, dir.
TAKEN	co-star	Elodie Keene, dir.
MADAM SECRETARY	recurring	Eric Stoltz, dir.
THE PATH	recurring	Michael Weaver et al, dir.
THE BLACKLIST	co-star	Karen Gaviola, dir.
BOARDWALK EMPIRE	recurring	Tim Van Patten et al, dir.

"In identifying the method behind the verbal magic... Mr. Lage, a founding member of the Atlantic & longtime interpreter of Mr. Mamet, offers a carefully measured master class. As a miniature of narrative, 'PRAIRIE du CHIEN' is pretty close to perfect, starting with Mr. Lage's anchoring, confidently low-key performance." ~ Ben Brantley, NY Times

"When Lage (as Teach) blasts in, the production kicks in to gear. In a hyperkinetic performance, Lage moves around the stage, shadowboxing, dancing, pleading. This play truly moves, & thanks to an energizing performance by Lage, AMERICAN BUFFALO gets transformed into an intensely physical play." ~ DC Theatre Scene

## Broadway

David Mamet's RACE	u/s Jack & Charles	David Mamet, dir.
David Mamet's SPEED-THE-PLOW	u/s Gould & Fox	Neil Pepe, dir.
Lee & Lawrence's INHERIT THE WIND	Davenport	Doug Hughes, dir.
David Mamet's GLENGARRY GLEN ROSS	Baylen	Joe Mantello, dir.
Gore Vidal's THE BEST MAN	Don Blades	Ethan McSweeney, dir.
David Mamet's THE OLD NEIGHBORHOOD	u/s Bobby Gould	Scott Zigler, dir.
Aaron Sorkin's A FEW GOOD MEN	Ross	Don Scardino, dir.

## Off-Broadway & Regional

BERNIE & MIKEY'S TRIP TO THE MOON	59E59 St. Theaters	Claire Karpen, dir.
DAN CODY'S YACHT	Manhattan Theatre Club	Doug Hughes, dir.
THE PENITENT	Atlantic Theater Co.	Neil Pepe, dir.
OTHER PEOPLE'S MONEY	Long Wharf Theatre	Marc Bruni, dir.
PRAIRIE DU CHIEN (GHOST STORIES)	Atlantic Theater Co.	Scott Zigler, dir.
SOUTH PACIFIC	Paper Mill Playhouse	Rob Ruggiero, dir.
AMERICAN BUFFALO	Center Stage Baltimore	Liesl Tommy, dir.

**Skills:** Conversant in Spanish, French, & Mandarin, some ASL. Adept at most accents. Swimmer, softball, football, weight training. Licensed driver, automatic & shift. Scene study/technique/playwriting teacher 27 yrs at Atlantic Theater School, NYC.

**Awards:** Drama Desk (1 win, 1 nom.), Barrymore Award, Audelco nomination, 2 CT. Critics Circle nominations, NBR winner Best Ensemble, Grammy nominee Best Spoken Word album, Florida Film Critics winner.